	Iversen Publishing Ltd Correlation to Common Core State Standards Quick60 Grade 1 Reading Standards		The Bug Band	Flea's Syllable Song	Crab's Rhyming Game	Miss Monkey's Clever Class	Martha Mouse's Code	Monkey's Tricky Book	Listen and Tap	Lizzie Lizard Learns to Read
	Reading Standards for Literature	Each Quick60 Big Book is accompanied								
1	Ask and answer questions about key details in text.	by a set of seven distinct lesson plans	х	×	×	×	×	×	X	×
2	Retell familiar stories, including key details and demonstrate understanding of their central message or lesson.	each focusing on a particular aspect of literacy learning - Lesson 1 - prior knowledge	×	×	×	×	×	×	×	×
3	Describe characters, settings and major event in a story, using key details.	details.  Lesson 3 - exploring the setting  Lesson 4 - exploring characters	Х	х	х	х	х	х	х	×
	Craft and Structure									
4	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	Lesson 6 - innovations Lesson 7 - revise, consolidate, extend	×	×	×	×	×	×	×	×
5	Explore major difference between books that tell stories and books that give information, drawing on a wide reading of a range of text types.		×	×	×	×	×	×	×	×
6	Identify who is telling the story at various points in the text.		Х	x	x	х	x	х	х	×
	Integration of Knowledge and Ideas									
7	Use illustrations and details in a story to describe its characters, setting or events.		х	×	×	×	×	х	х	×
8	Not applicable to literature.									
9	Compare and contrast the adventures and experiences of characters in stories.		Х	×	×	×	×	х	х	×
	Range of Reading and Level of Text Complexity									
10	With prompting and support, read prose and poetry of appropriate complexity for Grade 1.		×	×	×	×	×	×	x	×

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	Key Ideas and Details - Informational Text	Even though the Quick60 Big Books are								
1	Ask and answer questions about key details in text.	primarily fiction, they each introduce	×	×	х	×	×	x	×	×
2	Identify the main topic and retell key details of a text.	the reader to the factual character equivalent. Each book also teaches a	×	×	x	×	×	x	×	×
3	Describe the connection between two individuals, events, ideas or pieces of information in a text.	specific skill. These two features enable these books to meet the	×	×	×	×	×	×	×	×
	Craft and Structure	standards relating to informational text								
4	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	as well as fiction.	×	×	×	×	×	×	×	×
5	Know and use various text features (e.g. headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.		×	×	×	×	×	×	×	×
6	Distinguish between information provided by pictures or other illustrations and information provided by words in a text.		×	×	×	×	×	×	×	×
	Integration of Knowledge and Ideas									
7	Use the illustrations and details in a text to describe its key ideas.		×	×	×	×	×	×	×	×
8	Identify the reasons an author gives to support points in a text.		х	×	×	×	×	×	х	×
9	Identify basic similarities in, and differences between two texts on the same topic (e.g. illustrations, descriptions, or procedures.		×	×	×	x	×	×	×	×
	Range of Reading and Level of Text Complexity									
10	With prompting and support, read informational texts appropriately complex for Grade 1.		×	×	х	×	×	x	×	×

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	Print Concepts	All Quick60 Big Books can be used to								
1	Demonstrate understanding of the organization and basic features of print.	teach all the core standards, however some books target a specific skill. See for example -  • The Bug Band - words	×	×	×	×	×	×	х	×
а	Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).		х	×	×	x	х	×	×	×
	Phonological Awareness	*Flea's Syllable Song - syllables								
2	Demonstrate understanding of spoken words, syllables and sounds (phonemes).	•Miss Monkey's Clever Class - sounds •Monkey's Tricky Book - print concepts •Listen and Tap -phoneme segmentation •Lizzie Lizard Learns to Read - phoneme blending.	×	×	×	×	х	×	×	×
а	Distinguish long from short vowel sounds in spoken single-syllable words.		X	×	×	×	×	×	×	×
b	Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.		х	×	×	x	х	×	×	×
С	Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.		×	×	×	×	×	×	х	×
d	Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).		×	x	x	×	×	×	×	×

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	Phonics and Word Recognition	Students can use the audio e-versions								
3	Know and apply grade-level phonics and word analysis in decoding words.	of the big books to reinforce skills and improve fluency.	х	×	×	×	×	×	х	×
α	Know the spelling-sound correspondences for common consonant digraphs.		×	×	×	х	×	×	×	×
b	Decode regularly spelled one-syllable words.		×	x	х	×	×	×	×	×
С	Know final -e and common vowel team conventions for representing long vowel sounds.		×	х	×	x	x	×	х	×
d	Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.		×	х	×	х	х	×	х	×
	Fluency									
4	Read with sufficient accuracy and fluency to support comprehension.		×	х	×	x	x	×	х	×
а	Read on-level text with purpose and understanding.		×	х	х	×	×	х	×	×
Ь	Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.		х	х	x	x	x	х	х	×
С	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.		×	х	×	x	x	×	×	×